



MOTION COLLECTIVE

EAST GRINSTEAD

TRAIN | CREATE | COLLABORATE | PERFORM

PARENT INFORMATION PACK

2027 Season

*A Youth Dance and Film Programme
by The Sussex Dance Company*

FROM STUDIO TO SCREEN

WELCOME

Welcome to SDC Motion Collective



SDC Motion Collective is a brand-new Youth Dance and Film Programme created by The Sussex Dance Company.

We bring together dance, choreography, filmmaking and creative storytelling to give young people a unique opportunity to explore their creativity, develop their skills, and bring original ideas to life.

Whether your child is a passionate dancer, an inspiring choreographer, interested in film or simply loves being creative, or simply loves being creative, everyone is encouraged to get involved.

Beyond the creative experience, we hope every child leaves with greater confidence, new friendships, valuable skills and a real sense of achievement.

Thank you for considering SDC Motion Collective. We look forward to welcoming your child and sharing this exciting journey with you.

Warmest wishes,

Selena Welling

Selena Welling
Founder & Artistic Director
The Sussex Dance Company

2. ABOUT THE PROGRAMME

SDC Motion Collective is a unique Youth Dance & Film Programme combining dance training, choreography, creative collaboration and filmmaking.

Across each 10-week cycle, members explore movement, develop original concepts and work alongside professional guest artists to create their own dance films, culminating in a special premiere at Chequer Mead Theatre.



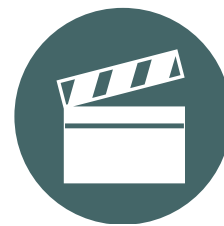
**DANCE
TRAINING**



**CREATIVITY &
CHOREOGRAPHY**



COLLABORATION



FILMMAKING



FINAL PREMIERE

WHO IS IT FOR?

For young people aged 8-17 who have an interest in dance, choreography, film or creative storytelling.

Cycle 1 welcomes all experience levels, from experienced dancers to complete beginners. No previous choreography or filmmaking experience is required.

Our programme is ideal for young people who enjoy being creative, expressing themselves, exploring new ideas and working with others.

KEY BENEFITS

- Confidence & Self-Expression
- Creativity & Imagination
- Collaboration & Teamwork
- Artistic Development
- Professional Inspiration
- Leadership & Independence
- Dance & Film Experience
- Portfolio Development
- Achievement & Celebration



3. THE 10-WEEK JOURNEY

Each cycle follows a structured creative journey, giving members the opportunity to explore, develop, and showcase their work.



1

Introduction to Dance & Film

Explore creative storytelling, choreography for camera and the process of transforming movement into film. Members begin developing their artistic ideas.

5/6

Individual & Small Group Creativity

Develop individual artistic expression through smaller creative projects, guided choreography, mentorship and further guest artist inspiration.

2

Dance Training & Creative Workshops

Build movement skills, explore new dance styles and gain inspiration through specialist workshops with professional guest artists.

9

Rehearsal & Camera Preparation

Refine choreography, finalise creative decisions and prepare for filming, exploring performance techniques specifically for camera.

3/4

Group Choreography & Concept Development

Work collaboratively to develop original choreography, explore creative concepts and begin shaping ideas for the final films.

10

Film Production

Bring everything together in a dedicated filming session, working with our creative team to capture the original dance films. The Final Celebration | Film Premiere

Following the 10-week programme, members and their families will be invited to a special premiere at Chequer Mead Theatre, where the completed films will be screened and celebrated.

From studio to screen – a journey of creativity, collaboration and achievement.

4. USEFUL INFORMATION



DAY & TIME

Sundays @ 10am - 12pm



LOCATION

Sackville School, E. Grinstead



AGES

8-17



FEES

Early-bird £195/ Standard Fee £230



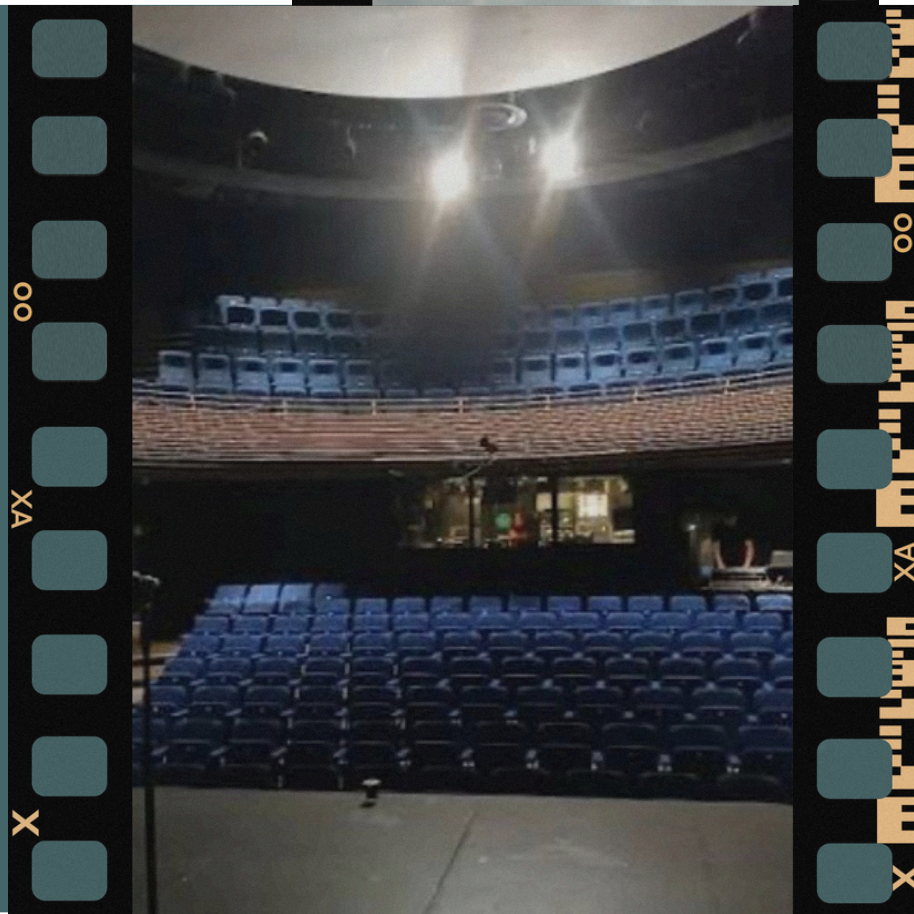
WHAT TO WEAR

SDC Motion Collective T-shirt, Black Leggings, and Tan Jazz Shoes



THE PREMIERE

Each cycle will culminate in an exclusive film premiere at Chequer Mead Theatre where members will see their original dance film on the big screen.



5. SAFEGUARDING, FILMING & PHOTOGRAPHY

SAFEGUARDING

At SDC Motion Collective, the safety and wellbeing of every young person is our priority. We are committed to providing a safe, inclusive and supportive environment where all members feel valued and respected. All staff and guest artists will follow The Sussex Dance Company's safeguarding policies and undergo appropriate checks, including Enhanced DBS checks where required. Parents and guardians will be asked to provide relevant medical information, emergency contact details and separate consent for filming and photography before the programme begins.

FILMING & PHOTOGRAPHY

Filming and photography are integral to SDC Motion Collective, with members creating original dance films for our end-of-cycle premiere. Parental consent will be required for participation in filming, with separate permission for promotional use. All images and footage will be handled in accordance with our safeguarding and data protection policies.



Next Steps

Join SDC Motion Collective

Ready to begin your creative journey? Cycle 1 launches in January 2027, with limited places available.

1. **Register Your Interest** – Complete our online registration form.
2. **Receive Your Place Offer** – We'll contact you with availability, programme details and payment information.
3. **Confirm Your Place** – Complete the required forms, permissions and payment to secure your child's place.
4. **Get Ready to Create!** – Receive your welcome information ahead of our first session.

 Questions? Contact admin.sussexdancecompany@gmail.com
We can't wait to welcome our founding members!



A woman with long, wavy brown hair is shown from the chest up, wearing a grey, long-sleeved dress. She is looking down and to her right with a slight smile. The background is a soft, out-of-focus indoor setting.

From Studio

A woman with dark, wavy hair is shown from the chest up, wearing a black, low-cut, sleeveless dress. She is looking directly at the camera with a neutral expression. The background is a blurred indoor setting with some lights.

To Screen

A red carpet is shown, bordered by gold stanchions connected by red ropes. The carpet leads towards a background of red curtains.

To Premiere



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